



COMPOSER · PRODUCER

## ABOUT ME

Scandinavian-born, Nashville-based with 16+ years of professional experience. Specializing in high-end commercial music. Known for fast turnaround, strong brief interpretation, and production-ready delivery.

Trusted by teams at Apple and We Are Walker. References available upon request.

## CORE STRENGTHS

- Commercial composition (ads, branded content)
- Fast iteration and brief accuracy
- Full production (composition → final master)
- Agency collaboration and delivery at scale



## CONTACT

(615) 753 - 7740  
julius@juliuswilder.com

# JULIUS WILDER

REEL: <https://vimeo.com/1174543130>

## SELECTED PROFESSIONAL EXPERIENCE

### Commercial Composer / Producer

WE ARE WALKER | 2018 - Present

Compose and produce original music and remixes for global advertising campaigns. Trusted for fast turnaround, brand alignment, and scalable delivery across territories.

#### Selected brands include:

Apple · TikTok / ByteDance · Kellogg's (Rice Krispies) · Meta (Facebook) · Lenovo · Visa · Qualcomm · L'Oréal / Maybelline · Target · Carhartt x Hurley · Under Armour · U.S. Navy · Mastercard · Butterball · Scotia Bank PWHL · Walmart · Minute Maid · Kent Pet Group

### Film & Television Composer

NORDISK FILM | 2017 - 2020

Composer for the Netflix feature **The Incredible Story of the Giant Pear**  
Additional compositions for the Netflix series **Rita**

### Freelance Music Producer

2012 - Present

Produced and written for artists signed to major international labels including:  
**Universal Music Group, Sony Music, Warner Music Group**

### Recording Artist

2018 - 2020

Former recording artist signed to Universal Music / Virgin Records Denmark.

### Arena & Live Broadcast Music Producer

FIS WORLD CUP / IBU WORLD CUP | 2013 - 2019

Produced arena music and sound design for live televised world-class sporting events.

#### Events include:

FIS Nordic World Cup · FIS Telemark World Cup · IBU World Cup Biathlon · St. Olavsloppet

## ADVISORY BOARD MEMBER

SOUNDS RIGHT (Museum for the United Nations) | 2024 - Present

Provide strategic feedback and industry insight at the intersection of music, culture, and environmental advocacy. Support scale-up strategy and cross-sector collaboration.